

## **FREQUENTLY ASKED QUESTIONS ON KENYA NATIONAL RIGHTS REGISTRY & ROYALTY MANAGEMENT SYSTEM**

### **BACKGROUND**

The president of the Republic of Kenya on 14<sup>th</sup> January 2020 directed the Ministry of Information Communications and Technology (ICT) to work with all the industry stakeholders with the aim streamlining and solving the legacy challenges in the music industry through the use of ICT by creating a National Rights Registry & Royalty Management system for Collective Management Organizations.

The following are the Frequently Asked Questions (FAQs) and answers about the system

#### **1. What is Kenya National Rights Registry & Royalty Management System?**

It is an automated system for use by both Kenya Copyright Board (KECOBO) and licensed collective management organization (CMOs)

#### **2. What are the components of the Kenya National Rights Registry & Royalty Management System?**

- a) The Kenya National Rights Registry (NRR) - under the management of KECOBO
- b) The following three CMO Royalty Management System managed jointly by licensed CMOs (KAMP, PRISK, MCSK) & KECOBO
  - Licensing system
  - Media monitoring system and,
  - Distribution system

#### **3. What are the benefits of the Kenya National Rights Registry & Royalty Management System?**

The system is beneficial in the following ways

- a. It is designed for seamless collection of royalties from users;
- b. Set up for any rights holders to upload their works and recognize anyone who participated in making the work including their respective royalty share ratio;
- c. Creates a monitoring system will allow for payment of royalties to artists based on the use of the work;
- d. Includes a distribution module for quick payment of royalties that have been received and generates a statement for the beneficiary;
- e. Establish control over the CMO administrative deduction costs and enable monitoring by relevant government entities; and
- f. Enable artists to join the tax bracket by way of managing their tax deductions

#### **4. What is the Kenya National Rights Registry?**

It is a national central database containing details relating to copyright works of artists, producers, composers, performers and any other related rights. It is a single source of information for all creative content and right holders in Kenya as required by the Copyright Act.

#### **5. What are the functions of the Kenya National Rights Registry (NRR)?**

It is a self-registration portal for right holders of copyright works. It enables users to perform searches for all the copyright works using the link <http://www.ryziki.copyright.go.ke>. This link should take you to a dashboard where one can register as a user; then obtain sign in credentials. Once a user signs in you can find areas for application details relevant for your sector, which will prompt filling and uploading of works to the National Rights Registry database. This is a fairly quick process that allows registration and upload of works using hand gadgets or desktop computer.

#### **6. What works can be uploaded into the Kenya National Rights Registry (NRR)?**

All the works covered by copyright can be uploaded using the ICT system, these works include:

- Musical works
- Dramatic works
- Literary works e.g. educational publications, novels, poems, plays, film scripts, articles, lyrics and sheet music
- Computer programs, databases
- Artistic works such as paintings, drawings, photographs, graphics and sculpture
- Architectural works
- Films and audiovisual works of any length

The Copyright Guide on <https://copyright.go.ke/downloads/send/7-iec-materials/91-copyright-guide-kenya.html>

#### **7. Who can register on the Kenya National Rights Registry (NRR)?**

Anybody who owns copyright or has participated in production of a copyright work such as authors, composers, producers, performers, or anyone to whom rights have been assigned or licensed by the original owner.

#### **8. How do you access the Kenya National Rights Registry (NRR)?**

The Kenya National Rights Registry (NRR) can be accessed through the following link <http://www.ryziki.copyright.go.ke>

**9. How do you pay for the CMO License from the Royalty Management System?**

Payment of the CMO license can be done through the royalty collection module (The link will be posted shortly). From time to time there will be inspection by CMOs.

**10. How does a rights holder access their statement for royalty payment?**

Upon registration in the NRR a member will obtain access credentials that will allow him/her to access a statement of royalties paid to them as per the last distribution.

**11. What is the role of the media monitoring tool?**

This module is will be useful for providing data for consumption or exploitation of content by media houses and online platforms, and in turn support the scientific distribution of royalties.

**12. How are royalties calculated and paid for in the Royalty Management System?**

Once a rights holders has uploaded their works in the system, the use of the works will be monitored by the system and as the data is received by the system, royalties are calculated based on the amount due and payable by the media and related uses for that calendar period.

**13. What are the royalty streams payable through the CMO Royalty Management System?**

Radio, television, hotels, PSVs, restaurants, public events, business premises where music is used for promoting business and accessible to the public.

**14. Is the data and system secure?**

Enormous resources and tests have been expended to make the system secure.

**15. Who owns and Controls the system?**

The system will be owned and controlled by the KECOBO and the CMOs.

The FAQ will be updated from time to time to address any other issues as they arise.

For further details contact KECOBO through: [info@copyright.go.ke](mailto:info@copyright.go.ke)

Telephone (during normal working hours): [071376175](tel:071376175) or [0202533859/69](tel:0202533859)